

Series JMS/1

SET-3

Code No. 1/1/3

Roll No.

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Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains **11** printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains **11** questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

ENGLISH (Communicative)

Time allowed : 3 hours

Maximum marks : 80

General Instructions :

- The question paper is divided into **three** sections :

| | |
|--|-----------------|
| Section A : Reading | 20 marks |
| Section B : Writing and Grammar | 30 marks |
| Section C : Literature | 30 marks |
- All questions are **compulsory**.
- You may attempt any section at a time.
- All questions of that particular section must be attempted in the correct order.



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SECTION – A

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Code No.

(Reading)

20 marks

1. Read the passage given below and answer the questions that follow.

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1. With eager anticipation we awaited the next stage. A tailor was called in to measure us, five boys and one girl, Mary Lila Rao, for the sports kits. I was filled with happiness, just like a child who had been given a bag full of candy. After all, I would be fulfilling my dream to wear a blazer with INDIA written on it!

2. A week later, we left for Australia. The night before we left I could not sleep. My small suitcase had been packed with my kit and bedding and I waited for the sun to rise. Excited by the prospect of what lay ahead, we boarded the train to Bombay, the

first lap of our long journey across the seas to far-off Australia.

When we reached Bombay's Churchgate station, we were taken by bus to the Astoria Hotel. It was the first time that I had seen such a grand place, and I could barely believe my eyes. What was I, a simple village boy doing in such a different world? While we were at the Astoria, Commander Rekhi, our manager, showed us how to knot a tie and gave us lessons on table manners.

3. When we reached Santa Cruz, the entire atmosphere at the terminal seemed unreal—its bright lights, the strange sounds, the rush of people. Except for Mary Lila Rao, none of us had flown



before. I was scared and confused. I had no bedding and no food. Where would I sleep? What would I eat? How would the plane take off with so many people, their luggage and other cargo? Would it crash under so much weight? I followed my companions towards the huge monster that awaited us, and blindly climbed up the ramp into the cabin. I was asked to fasten my seatbelt, but naturally I did not know what to do and was fumbling with the straps when the air-hostess kindly helped me.

4. When the plane started to taxi along the runway, I closed my eyes and prayed to my God. I had butterflies in my stomach as the plane ascended. And then we were airborne. When I looked out of the window I saw smoke pouring out of the engines, and raised an alarm, thinking that the plane was on fire. The air-hostess calmed me down, patiently explaining that it was only the fuel burning. I felt very foolish and laughed with relief.

(Adapted from the Autobiography of Milkha Singh)

1.1 Attempt **any eight** of the following questions on the basis of the passage you have read. $1 \times 8 = 8$

- i) Why couldn't Milkha Singh sleep a night before they left?
- ii) How many people had flown earlier?
- iii) What made the atmosphere of Santa Cruz seem unreal?
- iv) Give any two reasons responsible for Milkha's worry or confusion?

- v) According to him what was a huge monster?
- vi) Why was he fascinated by the hotel?
- vii) Why did the air-hostess need to help him?
- viii) Why did he pray to his God?
- ix) Identify and name the figure of speech in para-1 ?

2. Read the passage given below and answer the questions that follow.

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Peer Pressure

1. Peer pressure is a phenomenon wherein we tend to get influenced by the lifestyle and the ways of thinking of our peers. Peer pressure can prove beneficial but it is most often observed to have negative effects.
2. The thought, behaviour and taste in fashion, music, television and other walks of life of the masses are often seen to have a deep impact on society. We tend to get influenced by the lifestyle of our peer group. The changing ways of life of our peers often force us to change our ways of looking at life and leading it. It's a human tendency to do what the crowd does. Few have the courage to resist the peer pressure and be their own selves rather than being one among the lot. Peer pressure is bound to affect most of us both positively and negatively. The distinction between



positive and negative peer pressure lies in a thoughtful analysis of the views of the masses. Following your peers blindly leaves a negative impact on your life while an analytical approach of looking at peer behaviour can help you act positively. Peer pressure is not always bad. It can help you analyze yourself and contemplate on your ways of life. Some of the practices that the masses follow may actually teach you the way of living. You may be able to change yourself for the better. Looking at what others do, can help you bring about a positive change in your way of thinking. If you can pick selectively, peer pressure can actually result in a positive change in your way of life.

3. Teenage is that phase of life when you are exposed to the world outside. These are the years when you spend most of your time with your friends. Teenage is the phase of beginning to become independent in life; the years of forming your ideals and principles, the years that shape your personality and the years that introduce you to your own self. As adolescents you often spend most of your daily time with friends and owing to this, you tend to imitate your friends. The people around you are bound to influence you. However, the effect of the influences of the masses is greater during your teen years. Parents have a vital role to play during this phase of your life. Parents and teachers need to



be careful while dealing with teenagers, as they are most susceptible to succumb to peer pressure during these years of their life. Teenage individuals need to be taught to distinguish between the good and the bad, the right and the wrong and should be taught to be thoughtful in life.

4. A strong support from family, an ability to differentiate between the positive and the negative and a skill to choose friends from among the peers—this three-pronged strategy is the best way to keep away from negative peer pressure.

2.1 On the basis of your reading of the passage, answer **any four** of the following questions in 30-40 words each: $2 \times 4 = 8$

- i) How can changing ways of life of our peers affect us?
- ii) What needs courage?
- iii) Name any two factors which can help you gain from peer pressure.
- iv) State any two characteristics of teenage.
- v) Why are teenagers more likely to be affected by peer pressure?

2.2 On the basis of your reading of the passage, fill in **any two** of the following blanks with appropriate words/phrases: $1 \times 2 = 2$

- i) A negative impact on life can be left by _____.



ii) A thoughtful analysis of views of masses will lead to unacceptance.

iii) Selective picking can result in isolation.

2.3 Attempt **any two** of the following. Find out the words that mean

the same as under:

1×2=2

i) Affected by (Para 1)

ii) Difference (Para 2)

iii) Give in to (Para 3)

SECTION – B

(Writing and Grammar) **30 marks**

3. Outdoor gyms installed by the D.D.A. in its parks have become very popular among the people. You are Sohan a resident of Gopal Nagar. You want that an outdoor gym should also be installed in your area. However, repeated written requests to the authorities have not yielded a positive response. Write a letter in 100-120 words to the Editor, The Daily Times drawing attention of the authorities to your request.

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Or

Advertisements play an important role in our life. They are a useful source of information about products and services. However, advertisements have negative effects too. Advertisers often exaggerate the benefits of their products and also create demand for



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unnecessary products. Write an article in 100-120 words on the topic, "Role of Advertisements in our life."

4. Write a story in 200-250 words using the following clues: 10

Your parents had gone out of town to attend a wedding. You were alone at home watching your late night favourite serial. A loud knock on your door...

Or

You were walking hurriedly to your school as you were already late. And then you saw

5. Fill in the blanks in the following sentences by choosing the most appropriate options from the ones given below. (any four) 1×4=4

It was an old tree. A seed had been carried (a) _____ the island by (b) _____ strong wind some fifty years back. It (c) _____ found shelter (d) _____ two rocks and had (e) _____ up to give shelter to a small family.

- (a) (i) over (ii) on (iii) at (iv) to
(b) (i) the (ii) a (iii) an (iv) some
(c) (i) have (ii) has (iii) had (iv) having
(d) (i) between (ii) in (iii) on (iv) over
(e) (i) spring (ii) sprang (iii) sprung (iv) springing



6. The following paragraph has not been edited. There is one error in each line. Write the error and its correction in the space provided.

Do any four.

1×4=4

| | Error | Correction |
|--|-------|------------|
| Lying on bed Swami realized with | e.g. | on in |
| a shudder that it is Monday | (a) | |
| morning. It looked as though only an | (b) | |
| moment ago it has been the last | (c) | |
| period over Friday. He hoped that an | (d) | |
| earthquake will reduce the school to dust. | (e) | |

7. Rearrange any four of the word clusters to make meaningful sentences.

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- i) stormy / scary / a / was / and / night / dark / it
- ii) to / the visibility / road / drive / on the / was / too poor
- iii) way / fallen / obstructing / a / the / tree / was
- iv) to / the / be / driver / needed / careful / very
- v) + succeed / only / driver / an / would / experienced



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SECTION - C

(Literature : Text Book and Long Reading Texts) 30 marks

8. Read the extract given below and answer the questions that follow:

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If thou dost bend and pray and fawn for him,
I spurn thee like a cur out of my way.

- i) Identify the speaker of the above extract.
- ii) Who was bending, praying and fawning?
- iii) In what context have the above words been spoken?
- iv) What do these words reveal about the character of the speaker?

Or

“They will be useful to you, and they can never be to me. But will you do one thing?” “What?”

What do you see up there? said Ali, pointing to be sky.

- i) Identify the person spoken to.
- ii) What does the word ‘They’ refer to?
- iii) Why did Ali say ‘They’ can never be useful to him?
- iv) What opinion do you form of Ali on the basis of the given extract?

9. Answer **any four** of the following questions in 30-40 words each: $2 \times 4 = 8$

- i) Why was Nicola not willing to share his ‘plans’ with the narrator?
- ii) Why was John Hallock eager to burn the Ouija Board?



iii) In what ways had the nightingale's life changed after her arrival in the Bingle Bog?

iv) Why did the sailor hail the albatross in 'God's name'?

v) Miss Mebbin was a clever opportunist. Substantiate with reference to 'Mrs. Packletide's Tiger.'

10. Attempt the following question in 100-120 words.

8

For Mrs. Slater and Mrs. Jordon greed for money is more important than their love for their father. Comment.

(The Dear Departed)

Or

In what sense can we call Michael a true gentleman?

(Virtually True)

11. Answer the following question in 200-250 words.

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In "The Diary of a Young Girl," what opinion did Anne have of the adults who lived in the Annexe?

Or

Attempt a character sketch of Mrs. Edith Frank as described in 'The Diary of a Young Girl.'

Or

In 'The Story of My Life', how did Helen's interaction with Dr. Bell change her outlook on the world around her?

Or

Attempt a character sketch of Ms. Anne Sullivan.

